

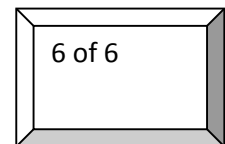
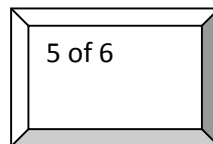
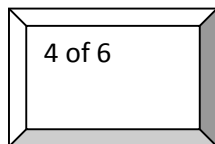
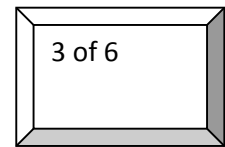
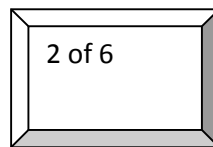
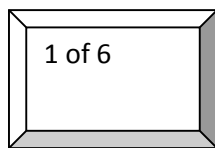


THEMED PANEL GUIDELINES FOR PROJECTED DIGITAL IMAGES (PDIs) AND PRINTS

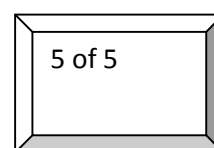
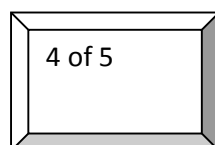
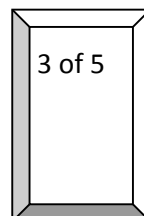
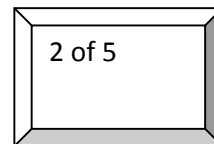
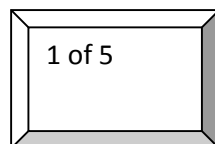
Themed Panels should consist of 4, 5 or 6 Images / Prints. Themed Panels can either be in colour or monochrome, or a combination of both. Themed Panels can be displayed in any format: landscape, portrait, letterbox or square. Themed Panels need to have a recognisable common theme that is at the discretion of the photographer.

Below are some example layouts and how the Images / Prints should be numbered:

Example 1

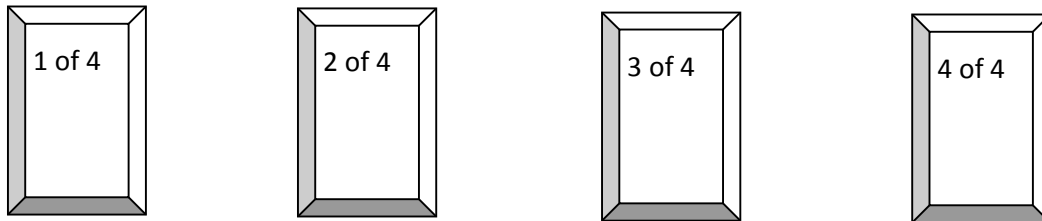


Example 2

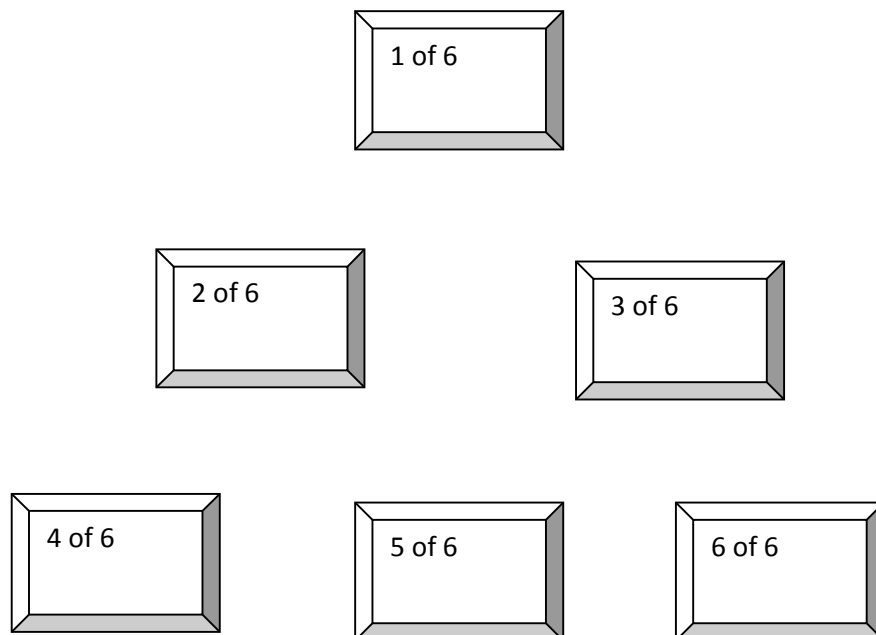




Example 3



Example 4



The above examples are only a few of the combinations that could be considered and the choice is entirely up to the Member who submits it. The Themed Panel can be on 1, 2 or 3 levels, but please remember that our new more stable print stands only allow you to display Prints on 2 levels, but our older print stands do enable us to display on 3 levels.



Themed Panel Title

Each Themed Panel should be given a title by the author that is in keeping with the theme.

Themed Panel hints and tips

When a Judge reviews and critiques a Themed Panel, there are certain aspects they generally look for; I have listed below some of their key considerations:

- Does the Title of the Themed Panel relate to the Images / Prints?
- Is there an immediate “wow factor” when you first look at the Themed Panel and does the Themed Panel hold your attention for longer than a few seconds?
- Do the Images / Prints share similar lighting, contrast and tones?
- Is the quality of the Images / Prints of a high standard?
- Normally the Images / Prints on either side of the Themed Panel will “point in” to the middle.
- Whilst the Themed Panel may contain one or more excellent Images / Prints the Judge will be asked to judge the overall Themed Panel.

Preparation and Judging of Image Themed Panels

I list the requirements below:

1. Preparation of your Images:

- The maximum pixel size of each image is:
 - Landscape: 1024 wide x 768 high
 - Letterbox: 1024 wide and 768 or less
 - Portrait: 768 high x width set by software
 - Square: 768 wide x 768 high
- Format: JPEG only
- Resolution: Minimum of 72 DPI by maximum of 300 DPI
- File naming example:
 - Nick Bowman – NORFOLK WINDMILLS – 1of 6
 - You should use your name (lower case), Title of Themed Panel (upper case) and number each Image accordingly e.g. 1 of 6, 2 of 6, 3 of 6, 4 of 6, 5 of 6 & 6 of 6.



2. Some Members have access to Photoshop or an alternative programme that enables them to display their Themed Panel on a template that can be projected on one slide. Members are encouraged to produce their own THEMED PANEL TEMPLATE, but bear in mind that each of the Images displayed within the template needs to be large enough for the Judge to be able to see it clearly. Please include the Title of your THEMED PANEL on the template, but not your name.

For those Members that don't have Photoshop or an alternative programme the PDI Competition Secretary will produce a THEMED PANEL TEMPLATE for you. Therefore, when you send your Images to Tim & Nick (at least 1 week prior to the competition) you should explain how you would like your Themed Panel to be laid out, and provide the Title. Nick will subsequently email you a copy of the completed Themed Panel template beforehand for you to double check that it is correct.

3. During the competition the PDI Competition Secretary will display the Themed Panel template showing the Images and layout. Then they will display each image in the order they are numbered for the Judge to take a closer look (audience also) and comment as appropriate, and finally the Themed Panel template will be displayed again.

5. The Judge will not be required to score the Themed Panel; instead they will "hold back" those Themed Panels that they decide may be placed in the competition. The Judge will select 1st, 2nd, 3rd place + highly commended and commended.

Preparation and Judging of Print TP

I list the requirements below:

1. The maximum mount size is 50cm x 40cm and the minimum print area is 300 sq. cm.

2. Each Print should include:

- The name of the Author
- The Title of the Themed Panel
- The number of the Print e.g. 1 of 4, 2 of 4, 3 of 4 & 4 of 4

2. Some Members have access to Photoshop or an alternative programme that enables them to display their Themed Panel on a template that makes it easy for the Print Competition Secretary to display the Themed Print Panel in the correct order. If you can produce a template this would be useful.

For Members that don't have this facility, you should include a diagram detailing how you would like your Themed Panel to be displayed.



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3. The Print Themed Panel should be handed to the Print Competition Secretary at least 1 week prior to the competition just like for any Print competition.

4. During the competition the Print Themed Panel will be laid out on the print display stand for the Judge to critique. The Judge will not be required to score the Themed Panel; instead they will “hold back” those Themed Panels that they decide may be placed in the competition. The Judge will select 1st, 2nd, 3rd place + highly commended and commended.

Overleaf are 3 TM examples.



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