



PROJECTED DIGITAL IMAGE (PDI) INFORMATION AND CLUB RULES

	<p>Our camera captures a digital image, and we subsequently process and size the image in camera or via our chosen software programme to view. When we return to holding meetings in person, we use a projector to view the image (currently we are using Zoom). This is where the term Projected Digital Image is derived from, and the abbreviation is PDI.</p>
	<p>Members need to size their images to enable us to project the PDI depending on the projector in use and the PhotoEntry competition software. Ideally members should prepare their images for competitions using the following size, format, and resolution:</p> <ul style="list-style-type: none"># Landscape: 1600 pixels wide x 1200 pixels high# Portrait: 1200 pixels high x width as set by software# Square: 1200 pixels wide x 1200 pixels high# Format: JPEG# Colour space: sRGB# Resolution: 300 DPI maximum# Maximum file size: 10mb <p>The introduction of the PhotoEntry software that we use to manage competitions validates if the member has applied the required settings. The software will, if required, automatically downsize your image. Note it will not upsize an under sized image. It will also display a warning if the Colour Space is incorrect.</p> <p>We have separate instructions for submitting PDI's to the PhotoEntry software and a video is also available on the Help Page of the club website.</p>
	<p>Images entered in competitions must be the author's own work e.g., you may replace a sky, but the replacement sky must be your own and not a stock sky. Similarly, members may enter composite images, but all elements should be their own work.</p>
	<p>Colour and Monochrome PDI definitions:</p> <ul style="list-style-type: none"># Monochromes: a black and white image or one which has been modified by the addition of a single tone to the entire image# Colour: all images except those included above are defined as colour images. A black and white image which has been modified by the addition of partial toning or by the addition of one colour to any part of the image.
	<p>All competition entries are to be submitted using PhotoEntry – you will have been given login details as an EPC Club Member.</p>
	<p>All entries are to be submitted by midnight 7 days prior to the competition. These deadlines are published on the Events Page of the club website.</p>
	<p>Members may enter up to 3 PDIs in each of the 4 League rounds in a combination of colour or monochrome. The best 2 scores from 3 will count.</p>

	<p>Hopefully this will encourage members to experiment with at least one of their entries.</p>
	<p>It is important to nominate your 3rd choice of PDI as in the event of there being too many entries, your 3rd entry will be withdrawn. When submitting your 3 PDI entries please ensure that your 3rd choice is entered at position no 3 within PhotoEntry. (If you change your mind about which is to be your third choice, you can use the Up/Down arrows beside your entries).</p>
	<p>The external Judge will critique each image and score it out of 20. The critique is the most important element as hopefully you will be provided with some "hints & tips" on how your image may be enhanced + members will learn from the critique of other members images as well. Those members that are more competitive will be equally focussed on the score their image is given, but we should be mindful that the Judges opinion is ONLY their opinion.</p>
	<p>The external Judge is provided with a copy of the images prior to the competition, but we do NOT disclose the author's name. During the competition we read out the title of each image prior to the Judges critique. At the end of the competition, we feature those images that scored 20/20 and the authors names. The following day members will be able to view all the entries including the authors name via PhotoEntry. We also feature the high scoring images on our website.</p>
	<p>Any image that scores 17 points or less maybe re-entered in one other PDI League competition during the season. This option exists as you may disagree with the score the Judge awarded, or you may make changes to the image following the Judges critique. However, any PDI scoring 18 or more points may not be entered in another PDI League or Print League competition.</p>
	<p>However, PDIs that have been entered into League competitions may be entered in the Panel competition and the Members Choice competition that takes place at the same time as the AGM and is judged by the members.</p>
	<p>The club competes in several external competitions and PDIs may be selected by the Competition Secretaries to represent the club. The club will normally pick its strongest entry that tends to be selected from experienced members, but we try and involve as many members as is practical. We have also introduced a couple of competitions where we give less experienced members the opportunity to compete against other club members.</p>
	<p>In the Ken Hitch Themed competition, you may enter 2 Colour and 2 Monochrome PDIs. There is a different theme for the colour and monochrome PDIs and this changes each year. The external Judge will score each PDI out of 20 and the member with the highest aggregate score is the winner.</p>
	<p>In the Themed panel competition members can enter 4, 5 or 6 images and the theme is the choice of the member. The external Judge will critique the panel but will not provide a score. They will hold back the strongest panels and then review these to select 1st, 2nd, and 3rd places.</p>
	<p>The Members Choice competition at the end of the season is judged by the members, and includes print and PDI sections. Each member will have the opportunity to enter their favourite PDI (that has either been entered in previous competitions or can be new work) into the competition. This is judged by the membership with each member having the opportunity to score all images (except their own) out of 20. When scoring is complete the system calculates the average score for each image which selects our winner.</p>