

ELY PHOTOGRAPHIC CLUB – PROGRAMME FOR 2023-2024 SEASON

**Key:**

Club informal critique evening / Club internal speaker	Internal club competition with Judge	External Speaker evening	External competition with Judge
Club training evening / Advanced Photography Group ("APG")	<b>F2F</b> = Face to face club meeting at Ely College	<b>Zoom</b> = Virtual meeting over Zoom	

Please see programme details below and also additional information regarding our speakers at the end of this document and links for your reference.

	Date	Activity	Judge / Presenter	Subject	Reminder notes for members
1	Wednesday 20 September 2023 <b>(F2F)</b>	Welcome meeting at Ely College including: Committee members' short introductions / 2023-2024 programme / 1 image from each volunteer member	None -- open image sharing session and members' conversation		Images for informal discussion / sharing to be added to PhotoEntry by midnight on Wednesday 13 September 2023.
2	Wednesday 27 September 2023 <b>(Zoom)</b>	The Wider World of Photography Part 1	Ashley Franklin	Discover a fascinating world of photography beyond the camera club as we explore the history, style and impact of portrait, fashion, industrial, war, press and social documentary photography. See the work of photo greats like Avedon, Bailey, Beaton, Bloomfield, Capa, Contreras, McCullin, McCurry, Karsh, Leibowitz, McCullin, Salgado and Winston Link. An evening of informative, inspiring, powerful and world-changing imagery.	
3	Wednesday 4 October 2023 <b>(F2F)</b>	Member evening at Ely College - discussion and training evening regarding (1) Entering PDI competitions and (2) Entering Print competitions	John Harvey / Phil Lenney / Kevin Pigney	Discussion and information / guidance for entering PDI competitions and print competitions and tips	

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4	Wednesday 11 October 2023 (F2F)	Dan's Ten Top Tips	Daniel Bridge	Daniel's Ten Top Tips photography talk runs through a variety of tips that can improve anyone's photography, from basic technical aspects, to composition, and subjects. The talk is ideal for any camera club, as well as WI's and U3A groups, for people of any ability. <b>Dan will be joining us in person at Ely College.</b>	<b>Images for first print competition to be added to PhotoEntry by midnight on Wednesday 11 October 2023 and prints brought to the College by 7.00-7.15 pm on Wednesday 18 October for judging.</b>
5	Wednesday 18 October 2023 (F2F)	PRINT competition 1 of 3	Jonathan Vaines		
	<i>Wednesday 25 October 2023 - no meeting</i>	<i>College Half Term 20-27 October 2023</i>			
6	Wednesday 1 November 2023 (Zoom)	The magical art of Light Painting	David Gilliver, BA (Hons) Fine Art Photography	The magical art of Light Painting: During this presentation we will take a detailed look at things like camera settings, camera gear, and discuss how weather conditions can have a profound impact on an outdoor Light Painting shoot. We will look at some of my latest work, and the tools I used to create it. If you have never encountered Light Painting before, then prepare to have your mind blown!	<b>Images for second print competition to be added to PhotoEntry by midnight on Wednesday 1 November 2023 and prints brought to the College by 7.00-7.15 pm on Wednesday 1 November for judging.</b>
7	Thursday 2 November 2023 (Zoom)	APG 1			
8	Wednesday 8 November 2023 (F2F)	PRINT competition 2 of 3	Clive Harward		
	TBC	<b>Pat Goode Memorial (external competition) in Wisbech??</b>		<b>Possible external competition</b>	

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9	Wednesday 15 November 2023 (Zoom)	Macro Photography	Justin Garner	This is an insight into my journey taking macro images. I cover the techniques I use to get high-quality images. You will see behind the scenes, images showing setups and equipment that I use. I also cover how I use focus stacking to get images sharp from front to back.	<b>Images for second PDI competition to be added to PhotoEntry by midnight on Wednesday 15 November 2023 for judging on Wednesday 22 November.</b>
10	Wednesday 22 November 2023 (F2F)	PDI competition 2 of 3	Nick Akers		
	Tuesday 28 November 2023 (F2F at Bottisham & Burwell)	<b>3 way PRINT battle with B&amp;B and Melbourn To be hosted by Bottisham &amp; Burwell</b>		<b>Possible external competition details TBC</b>	
11	Wednesday 29 November 2023 (Zoom)	The 10 Secrets of Street Photography	Simon Ellingworth	10 Secrets of Street Photography Let lead RPS Educator and 17 x International Award Winning Photography Educator and RPS Lecturer; Simon Ellingworth; inspire, enlighten and challenge your members thinking about street photography.	<b>Images for Ken Hitch PDI competition on Wednesday 6 December 2023, to be added to PhotoEntry by midnight on Wednesday 29 November 2023.</b>
12	Thursday 30 November 2023 (Zoom)	APG 2			
13	Wednesday 6 December 2023 (F2F)	Ken Hitch PDI competition	Jim Bennett	<b>2 COLOUR AND 2 MONO IMAGES - THEMES FOR EACH TBD</b>	<b>At Ely College.</b>
14	Wednesday 13 December 2023 - TBC (Zoom)	<b>2-way PDI battle with King's Lynn - King's Lynn to Host??</b>		<b>Possible external competition – details TBC</b>	
15	Wednesday 20 December 2023	<b>Social evening drinks - pub in Ely</b>		Club social evening – we thought it would be nice before Christmas, to just have a get-together and raise a glass to wish a 'Happy Christmas' to members – Ely venue TBC	

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	<b>Wednesday 27 December 2023</b>	<b>Christmas Holiday</b>			
	<b>Wednesday 3 January 2024</b>	<b>Christmas Holiday</b>			
16	Wednesday 10 January 2024 <b>(Zoom)</b>	Working in Themed Panels	Roger Hance, FRPS AFIAP DPAGB BPE5*	A zoom talk showing how to construct and use images in `themed sets` or `panels`. The talk covers natural history, sport, landscape and portraits	See additional information at the end of the programme  Images for informal image sharing / critique evening to be added to PhotoEntry by midnight on Wednesday 17 January 2024.
17	Thursday 11 January 2024 <b>(Zoom)</b>	APG 3			
18	Wednesday 17 January 2024 <b>(F2F)</b>	Informal image sharing / critique evening			
19	Wednesday 24 January 2024 <b>(Zoom)</b>	Portraits with Impact	Emma Finch	Elevate your portrait skills... Covering all aspects of portrait photography from posing, lighting, styling and editing, through to how to put people at ease and shooting more creative, conceptual work. Using Emma's skills as an award winning Professional Portrait Photographer & Educator, this talk is packed with practical tips and tricks for portrait photographers, from a section on photographing children on location through to more advanced studio lighting set ups with models. The talk includes examples of her own work for both Emma Finch Photography and Belle Privé Photography.	Images for Themed Panel competition to be added to PhotoEntry by midnight on Wednesday 24 January 2024 for competition on 31 January 2024
20	Wednesday 31 January 2024 <b>(F2F)</b>	Themed Panel competition - 3- 6 PDIs / prints TBD on a theme to be chosen by the photographer	Sarah Kelman		
21	Wednesday 7 February 2024 <b>(Zoom)</b>	He shoots, he scores'	Andrew Moss	Sports photography - How I shoot sports pictures that sometimes do well in club competitions	Images for third print competition to be added to PhotoEntry by midnight on Wednesday 7 February for competition on Wednesday 14 February 2024.

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					Prints to be brought to the club on the night between 7.00-7.15 pm.
22	Thursday 8 February 2024 (Zoom)	APG 4			
23	Wednesday 14 February 2024 (F2F)	PRINT competition 3 of 3	Naomi Saul		
	TBC February 2024	2 way PDI battle with Swavesey??		Possible external competition	
	Wednesday 21 February 2024	No meeting - College Half Term 19-23 February 2024			
24	Wednesday 28 February 2024 (Zoom)	The Joy of Seeing'	Ken Scott, ARPS APAGB	In his professional work Ken runs photography retreats grounded in the concept of Mindfulness, called "The Joy of Seeing". Mindfulness is, at its simplest, an awareness of the present moment – "wherever you are, there you are." It is also recognised as a highly effective practice for wellbeing, very apt in these difficult times. We all intuitively understand that when the mind is still and free from worry and distraction, we can become more receptive and creative. Illustrated with a variety of images from his extensive portfolio, Ken will explain how photography of any kind can be enhanced by mindful practice, by letting go of expectations and judgemental habits, and how being	Images to be added to PhotoEntry by midnight on Wednesday 28 February 2024 for first PDI competition on Wednesday 6 March 2024

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				with your camera can be a therapeutic pursuit in itself.	
	<b>TBC February 2024 - 24th??</b>	<b>St Ives Interprint competition - at The Free Church, Market Hill, St Ives, PE27 5AL</b>		<b>Possible external competition</b>	
25	Wednesday 6 March 2024 <b>(F2F)</b>	PDI competition 2 of 3	David Steel		At Ely College
26	Wednesday 13 March 2024 <b>(Zoom)</b>	Creative Photography and Digital Art - a feeling of Impressionism	Steven Le Provost	Steven's presentation will cover all aspects of his Digital art and how he creates his beautiful, impressionistic images <a href="https://www.stevenleprevost.com/">https://www.stevenleprevost.com/</a>	<b>Images for informal image sharing evening to be added to PhotoEntry by midnight on Wednesday 13 March 2024.</b>
27	Wednesday 20 March 2024 <b>(F2F)</b>	Informal image sharing and critique evening	Club presenters TBC		<b>Images for third PDI competition to be added to PhotoEntry by midnight on Wednesday 20 March 2024.</b>
28	Wednesday 27 March 2024 <b>(F2F)</b>	PDI competition 3 of 3			
	<i>Wednesday 3 April 2024</i>	<i>No meetings Wednesday 3 April or Wednesday 10 April - College Half Term holiday 29 March to 14 April 2024</i>			

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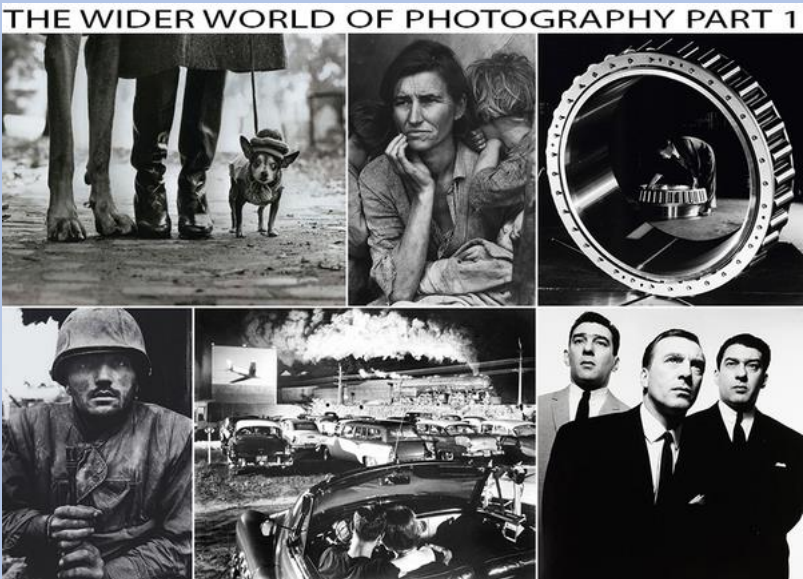
	Wednesday 10 April 2024	No meeting Wednesday 3 April or Wednesday 10 April - College Half Term holiday 29 March to 14 April 2024			
29	Wednesday 17 April 2024 <b>(Zoom)</b>	Wildlife Photography Part 2	Tracey Lund	Showcasing a selection of images from Alaska, Canada, Yellowstone, India, Zimanga and UK Hides as well as some stories / experiences encountered along the way.	
30	Wednesday 24 April 2024 <b>(F2F)</b>	The Little Print Show	Jonathan Vaines	This talk comes with artistic approach to photography, stepping out of the club mainstream. Along with individual images we see motivational benefits of working with Projects, Sets and Groups of image . Most of my images are created using "in camera" techniques and the focus of the evening is about "Thinking Inside The Box". The talk is primarily a print talk but presented via PowerPoint with 60 prints to display in the evening.	<b>Jonathan will be joining us in person at Ely College</b>

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31	Wednesday 1 May 2024 <b>(Zoom)</b>	Scapes 2 - Urban and creative	Tony North, BPE5, DPAGB	<p>In this talk I cover my cityscapes and other urban images, and also my creative work mainly involving multiple exposures. As with Scapes 1 I share some tips and techniques, as well as anecdotes about the locations and experiences of shooting the scenes. I also mention some of my inspirations, including Sandra Bartocha and Pep Ventosa. As we go along I will discuss some important themes in these genres of photography, such as when to convert to mono and when to go with colour. We will also look at when images benefit from the presence of people. The talk is structured as follows:</p> <ol style="list-style-type: none"> <li>1. Introduction and gear used</li> <li>2. Urban landscapes, from locations including Manchester, London, Italy and India. Images include traditional cityscapes, night shots and light trails, and street photography.</li> <li>3. Creative images - multiple exposures and ICM shots of the urban environment, some including people.</li> <li>4. Live demo of how I create one of my urban creative images.</li> </ol>	
32	Wednesday 8 May 2024 <b>(F2F)</b>	Ely member meet-up		Details TBC – meet up / creative evening	
33	Wednesday 15 May 2024 <b>(Zoom)</b>	Finding your own story - creative inspiration	Jane Lazenby, BA (hons), QTFE2, ASEA, LRPS, DPAGB, EFIAP, BPE4* AMPA	<p>So many people say that they wish they had ideas, stories to illustrate and were creative. This presentation guides you to examine your own experiences and preferences to draw on in creating unique images..... The second half demonstrates a number of editing techniques such as textures, overlays, colour grading and composites, opening that door to creative expression and image creation. I work on the same image in 3 different ways to show how to create emotion and narrative within your work. Level: For all members</p>	
34	Wednesday 22 May 2024 <b>(F2F)</b>	AGM and Members Choice competition			At Ely College




**MORE INFORMATION ABOUT THE PRESENTERS / TALKS ARRANGED**

Date	SPEAKER	TALK
<p>27 September 2023 (<a href="#">Zoom</a>)</p>	<p>ASHLEY FRANKLIN</p>	<p>THE WIDER WORLD OF PHOTOGRAPHY PART 1</p> <p><b>THE WIDER WORLD OF PHOTOGRAPHY PART 1: THE STORY OF PORTRAIT, FASHION, INDUSTRIAL, WAR &amp; SOCIAL DOCUMENTARY PHOTOGRAPHY</b></p> <p>THE WIDER WORLD OF PHOTOGRAPHY PART 1</p>  <p>Discover a fascinating world of photography beyond the camera club as we explore the history, style and impact of portrait, fashion, industrial, war, press and social documentary photography. See the work of photo greats like Avedon, Bailey, Beaton, Bloomfield, Capa, Contreras, McCullin, McCurry, Karsh, Leibowitz, McCullin, Salgado and Winston Link. An evening of informative, inspiring, powerful and world-changing imagery.</p> <p><a href="https://www.ashleyfranklin.co.uk/about-ashley">https://www.ashleyfranklin.co.uk/about-ashley</a></p>


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<p>11 October 2023 <b>(F2F)</b></p>	<p>DANIEL BRIDGE</p>	<p><b>DAN'S TEN TOP TIPS – Dan will join us in person for this talk at Ely College</b></p>  <p>Daniel's Ten Top Tips photography talk runs through a variety of tips that can improve anyone's photography, from basic technical aspects, to composition, and subjects. The talk is ideal for any camera club, as well as WI's and U3A groups, for people of any ability.  <a href="https://www.danielbridge.co.uk">https://www.danielbridge.co.uk</a></p>
<p>1 November 2023 <b>(Zoom)</b></p>	<p>DAVID GILLIVER</p>	<p><b>THE MAGICAL ART OF LIGHT PAINTING</b>          The magical art of Light Painting: During this presentation we will take a detailed look at things like camera settings, camera gear, and discuss how weather conditions can have a profound impact on an outdoor Light Painting shoot. We will look at some of my latest work, and the tools I used to create it. If you have never encountered Light Painting before, then prepare to have your mind blown!</p>  <p><a href="https://davidgilliver.com/about/">https://davidgilliver.com/about/</a></p>


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<p>15 November 2023 (Zoom)</p>	<p>JUSTIN GARNER</p>	<p><b>MACRO PHOTOGRAPHY</b></p> <p>This is an insight into my journey taking macro images. I cover the techniques I use to get high-quality images. You will see behind the scenes, images showing setups and equipment that I use. I also cover how I use focus stacking to get images sharp from front to back.</p> <p><a href="https://justingarner.co.uk/talks/">https://justingarner.co.uk/talks/</a></p>  <p>Macro Photography</p>
<p>9 November 2023 (Zoom)</p>	<p>SIMON ELLINGWORTH</p>	<p><b>10 SECRETS OF STREET PHOTOGRAPHY</b></p> <p>Let lead RPS Educator and 17 x International Award Winning Photography Educator and RPS Lecturer; Simon Ellingworth; inspire, enlighten and challenge your members thinking about street photography.</p> <p>On Simon's website below, you can also sign-up to receive access to free resources on street photography:</p> <p><a href="https://simonellingworth.com/">https://simonellingworth.com/</a></p> <p>In person and on-line workshops also available on <a href="https://tradesecrets.live/photography-workshops/">https://tradesecrets.live/photography-workshops/</a></p>
<p>10 January 2024 (Zoom)</p>	<p>ROGER HANCE</p>	<p><b>WORKING IN THEMED PANELS</b></p> <p>In this talk I explain the thinking and construction when producing a set of images into a cohesive panel. Most camera club members can produce individual images successfully, however working in 'themed panels' requires a different approach. It explains the 'thinking' behind constructing panels and where this method of working is most suitable. An example would be someone contemplating going for an RPS distinction, which is a totally different genre of working compared to someone contemplating the PAGB distinction.</p> <p>Images produced on a theme may not individually win awards, but when viewed as part of a panel, can look quite striking. By constructing them into themed projects, you can convey a different way of presenting your photography. There are over 20 different panels in the talk. Subjects covered are Red Squirrels, White Water Canoeing, Rugby, Boxing, Infra-Red Landscapes, Candid Portraits, Table Tennis, Birds in Flight, Fungi and much more</p> <p>Roger Hance FRPS AFIAP DPAGB BPE5* OM SYSTEM          Ambassador Permajet          Lecturer <a href="https://www.instagram.com/rogerhance1/">https://www.instagram.com/rogerhance1/</a></p>

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		<p><b>Web Site :</b> <a href="http://www.rogerhancefrps.com">www.rogerhancefrps.com</a> <b>My YouTube Channel :</b> <a href="https://www.youtube.com/channel/UCPvqPEO3tT6KMpHRPw1mLcQ">https://www.youtube.com/channel/UCPvqPEO3tT6KMpHRPw1mLcQ</a></p> <p>Members in the club may find my YouTube videos helpful. They are mainly natural history based . I have tried to make them as instructional as possible.</p>
<p>24 January 2024 <b>(Zoom)</b></p>	<p>EMMA FINCH</p>	<p><b>PORTRAITS WITH IMPACT</b></p> <p>Elevate your portrait skills... Covering all aspects of portrait photography from posing, lighting, styling and editing, through to how to put people at ease and shooting more creative, conceptual work. Using Emma's skills as an award winning Professional Portrait Photographer &amp; Educator, this talk is packed with practical tips and tricks for portrait photographers, from a section on photographing children on location through to more advanced studio lighting set ups with models. The talk includes examples of her own work for both Emma Finch Photography and <a href="http://Belle Privé Photography">Belle Privé Photography</a>.</p> <p><a href="https://www.emmafinchphotography.co.uk/webinars">https://www.emmafinchphotography.co.uk/webinars</a></p>
<p>7 February 2024 <b>(Zoom)</b></p>	<p>ANDREW MOSS</p>	<p><b>HE SHOOTS HE SCORES</b></p> <p>How to take different images of sports and action. From accessing and scouting the arena to shooting and then processing a wide range of sports. I share the inside track on sports from croquet to roller derby and chess boxing to rugby and prove you don't have to get a press pass to take stunning images. "I would like to thank you for your brilliant presentation last night, combining brilliant images with great stories".."</p>  <p><a href="https://andrewmoss.smugmug.com/browse">https://andrewmoss.smugmug.com/browse</a></p>

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<p>28 February 2024 (Zoom)</p>	<p>KEN SCOTT</p>	<p style="text-align: center;"><b>THE JOY OF SEEING</b></p> <p style="text-align: center;">Rediscover the Joy of Seeing</p> <p>In his professional work Ken runs photography retreats grounded in the concept of Mindfulness, called “<b>The Joy of Seeing</b>”.</p> <p>Mindfulness is, at its simplest, an awareness of the present moment – “<b>wherever you are, there you are.</b>” It is also recognised as a highly effective practice for wellbeing, very apt in these difficult times. We all intuitively understand that when the mind is still and free from worry and distraction, we can become more receptive and creative.</p> <p>Illustrated with a variety of images from his extensive portfolio, Ken will explain how photography of any kind can be enhanced by mindful practice, by letting go of expectations and judgemental habits, and how being with your camera can be a therapeutic pursuit in itself.</p>  <p style="text-align: center;"><a href="https://touchingthelight.co.uk/blog/portfolio-item/presentation-the-joy-of-seeing/">https://touchingthelight.co.uk/blog/portfolio-item/presentation-the-joy-of-seeing/</a></p>
<p>13 March 2024 (Zoom)</p>	<p>STEVEN LE PROVOST</p>	<p style="text-align: center;"><b>STEVEN LE PROVOST – CREATIVE PHOTOGRAPHY AND DIGITAL ART</b></p> <p>The presentation covers work created over the last few years, including three Fellowship panels.</p> <p>It also covers all aspects of my photographic art without any stone unturned.</p> <p>Where possible my aim is to challenge the fundamentals and boundaries of photography and to strive to be unique in my preferred style of photographic art.</p> <p>The artwork collections on this website showcase the genres that I work with -</p> <ul style="list-style-type: none"> <li>• Still life - Very much my comfort zone.</li> <li>• The countryside - A nostalgic look at life in the Victorian times.</li> <li>• A day at the seaside - Sunshine, sea, sand and all things nautical.</li> <li>• Life in the city - The bright lights of the city.</li> <li>• A surreal world - Everyday life with a surreal twist.</li> <li>• Various aspects . . . - All things and everything.</li> </ul> <p>My goal is to create a picture that portrays mood, atmosphere and emotion but with occasional surrealism and impressionism included. Achieving this may involve purposely removing the clinical sharpness that is generally associated with a photograph or possibly working on the colour palette to allow the colours to bleed and become more fluid.</p> <p>I have previously served on the Royal Photographic Societies Fine Art Distinctions Panel and have some work included within the RPS Permanent Collection. An invitation to membership of the London Salon of Photography was proudly accepted in 2011.</p> <p>I hold the following distinctions.</p> <p>FRPS – Fellow. (Royal Photographic Society) 2005 MPAGB – Master. (Photographic Alliance of Great Britain) 2005</p>



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		<p>AFIAP – Artiste. (Federation Internationale de l’Art Photographique) 2010  FRPS – Fellow. (Royal Photographic Society) 2016  FIPF - Fellow. (Irish Photographic Federation) 2016</p> <p>Home is the Channel Island of Guernsey, although I can often be found away from island life judging national and international photographic salons or presenting my own work at various events.</p> <p>I am very grateful for the sponsorship that <a href="#">Fotospeed</a> generously provide, this allows the opportunity to test drive the large variety of photographic papers available.  <a href="https://www.stevenleprevost.com/copy-of-biography">https://www.stevenleprevost.com/copy-of-biography</a></p>
<p>17 April 2024  <b>(Zoom)</b></p>	<p>TRACEY LUND</p>	<p><b>WILDLIFE PHOTOGRAPHY PART 2</b>  <i>A showcase of images from Alaska, Canada, Yellowstone, India, Zimanga and UK Hides with some stories and experiences along the way</i></p>  <p><a href="https://traceylundphotography.co.uk/">https://traceylundphotography.co.uk/</a></p>
<p>1 May 2024  <b>(Zoom)</b></p>	<p>TONY NORTH</p>	<p><b>SCAPES 2, URBAN AND CREATIVE</b></p> <p>In this talk I cover my cityscapes and other urban images, and also my creative work mainly involving multiple exposures. You can view my landscapes <a href="#">here</a> and some of my award winning shots <a href="#">here</a>.</p> <p>As with Scapes 1 I share some tips and techniques, as well as anecdotes about the locations and experiences of shooting the scenes. I also mention some of my inspirations, including Sandra Bartocha and Pep Ventosa.</p> <p>As we go along I will discuss some important themes in these genres of photography, such as when to convert to mono and when to go with colour. We will also look at when images benefit from the presence of people.</p> <p>The talk is structured as follows:</p> <ol style="list-style-type: none"> <li>1. Introduction and gear used</li> <li>2. Urban landscapes, from locations including Manchester, London, Italy and India. Images include traditional cityscapes, night shots and light trails, and street photography.</li> <li>3. Creative images - multiple exposures and ICM shots of the urban environment, some including people.</li> <li>4. Live demo of how I create one of my urban creative images.</li> </ol>  <p><a href="https://www.artofmacro.com/talks">https://www.artofmacro.com/talks</a></p>

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<p>15 May 2024 (Zoom)</p>	<p>JANE LAZENBY</p>	<p>FINDING YOUR OWN STORY</p> <p>Creative Inspiration</p> <p>So many people say that they wish they had ideas, stories to illustrate and were creative. This presentation guides you to examine your own experiences and preferences to draw on in creating unique images..... The second half demonstrates a number of editing techniques such as textures, overlays, colour grading and composites, opening that door to creative expression and image creation. I work on the same image in 3 different ways to show how to create emotion and narrative within your work.</p> <p><b>LEVEL:</b> for all members</p> <p><a href="https://www.ejlazenbyphotography.co.uk/camera-club-talks/">https://www.ejlazenbyphotography.co.uk/camera-club-talks/</a></p>
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