



## DEPTH OF FIELD EXAMPLES

THESE PHOTOS ARE ALL TAKEN WITH A FULL FRAME CAMERA USING A 600mm F/4 LENS

These show how being closer to the subject makes a major difference to the Depth of Field and the distance the background is behind the subject creates a softer background, which is good for wildlife and portraits but not so for landscapes and architecture.

Therefore, both aperture and both distances must be a consideration when composing a shot.

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These show how depth of field is shallower with a full frame camera than a crop sensor or a micro four thirds sensor camera.

This can be helpful in certain circumstances such as wildlife when the background is close behind the subject.



Aperture f/4 – 23m to subject – Background 1m behind



Aperture f/5.6 – 23m to subject – Background 1m behind



Aperture f/8 – 23m to subject – Background 1m behind



Aperture f/4 – 16m to subject – Background 8m behind



Aperture f/5.6 – 16m to subject – Background 8m behind



Aperture f/8 – 16m to subject – Background 8m behind



Aperture f/11 – 16m to subject – Background 8m behind



Aperture f/4 – 8m to subject – Background 16m behind



Aperture f/5.6 – 8m to subject – Background 16m behind



Aperture f/8 – 8m to subject – Background 16m behind



Aperture f/11 – 8m to subject – Background 16m behind